



FEAT – Future Emerging Art and Technology

FEAT Residency Programme Open Call, Guidelines and Regulations

1. Introduction

We are pleased to announce an open call for artists to develop new work through in-depth collaborations, embedded within research groups involved with European Union supported Future Emerging Technologies (FET) projects through the FEAT Residency programme. The aim of the programme is to widen public awareness and debate around radically new technologies and to produce an artwork or body of artwork for exhibition at significant venues. We aim to open up new avenues of collaboration for artists and scientists and to appropriately support projects through mentoring, advice and finance.

Five excellent applicants will be selected to work for up to nine months with a total budget – of €18000 each – within the context and research of FET; this may include travel costs, materials, fabrication and artists fees. Residents will be expected to work in close collaboration with a FET project and be in close contact with them throughout the project included visiting and spending time with the researchers as necessary and appropriate (to be negotiated on a case-by-case basis) to develop concept ideas and complete an artwork or body of artwork that responds to or extends the FET research. Residents and collaborators will be expected to attend and participate in a series of (at least two) workshops to present and discuss work in progress and to ensure cross-topic and cross-project fertilization.

The FEAT Residency programme is part of the European Union Horizon 2020 supported project FEAT – Future Emerging Art and Technology, and is a collaboration between eutema (Vienna), Waag Society (Amsterdam) and Youris (Brussels), working with artist/curator Anna Dumitriu.

The FEAT Residency programme calls for artists with an excellent track record of collaborative art practice and an interest in radically new technologies in fields such as biotechnology, computing, big data, robotics, nanotechnology, renewable fuels, or neuroscience, to enter into collaborations with newly started FET projects in order to work across disciplines investigating new terrains of creative expression and artistic research.

A list with descriptions of potential FET project examples that artists may work with will be published on the website www.feart-art.eu

FEAT invites artists with an interest in these fields to send a motivation letter, CV and a portfolio of relevant work (PDF not exceeding 15 MB all together) to applications@feart-art.eu. Applicants are encouraged to inform themselves of the latest rewarded FET projects to be found [here](#). Please be sure to read all information about the call, deadlines and requirements detailed [here](#) before submitting an application.

2. Deadline

The deadline for applications is January 31st 2016.

3. Objectives

The overarching objective of FEAT is to stimulate take-up of “FET” research results and create internationally significant new forms of impact and innovation by embedding and supporting high-profile international artists to develop innovative artworks through deep, long term engagements with research projects. The FEAT residency programme aims to stimulate artists to work in the context and technological environments offered by new “Future Emerging Technology” projects and produce new work in close collaboration with prestigious European FET research institutes working in numerous fields such as biotechnology, computing, big data, robotics, nanotechnology, renewable fuels, and neuroscience.



FEAT aims to:

- Stimulate interest, excitement and debate about FET through high-quality, original artistic collaborations.
- Examine the social, cultural and ethical contexts of the FET through the arts.
- Promote high-quality interdisciplinary practice and collaborations between art, science and technology.

Funded projects must be true collaborations between artists and researchers. Projects proposed for the FEAT must be new and not yet underway or fully realized.

4. Who can submit an application?

Artists with a keen interest in science and/or new technologies, who have a proven record of working across technological disciplines, and who are able and willing to reside in Europe in the proximity of the specific FET project research premises for appropriate periods during the residency.

5. What do you submit?

Each participant can submit only one application for this call. The applications consist of a completed FEAT Residency program 2016 application form, motivation letter, CV and a portfolio of previous work. The application must be written in English.

Artists are encouraged to outline FET areas of interest such as the ones found on the website for example biotechnology, computing, big data, robotics, nanotechnology, renewable fuels, and neurosciences and suggest ways in which they may respond to such areas.

6. Budget

The FEAT consortium will award five artists residencies with a maximum budget of €18000. This figure must include all costs including travel to and from the FET projects, accommodation, materials, fabrication, attendance at workshops, transport of work and artists fees.

7. Procedures

The procedure is as follows:

- Submission of applications by artists by January 31st 2016
- Selected artists will be invited to a workshop event to kick start the collaborations
- FEAT Residencies take place between May 2016 and January 2017
- Residents will have regular meetings with the curators/mentors and attend workshops by agreement
- The final projects will be presented at a high profile venue during the February – April 2017 period

8. Selection committee

The selection committee of the FEAT residency program consist of experts from the arts and sciences interactions field as well as experts from the FET science and technology fields from the FEAT consortium members, advised by a panel of six independent international experts.

9. Criteria

- Artistic quality of artist/designer (based on motivation letter, cv, portfolio), [++|+|+/-/--]
- Executive quality of artist/designer (based on motivation letter, cv, portfolio), [++|+|+/-/--]
- Expected collaboration with FET research team (technological competence, interaction, availability of support staff and infrastructure)
- Societal impact artwork (potential public engagement)

The top ranked proposals will be selected. The selection committee may decide to choose another number of residencies than five.



10. Special conditions

Special conditions that apply to the award:

- The FEAT Residency program funding of € 18000 is sufficient to realise the residency, all outcomes, an artwork for the final exhibition and attendance at workshops.
- A time frame of 9 months is sufficient to realise the project.
- If awarded, the designer/artist is available for the FEAT Residency program from March 2016 – January 2017, at the expense of the project.
- Any visa requirements and travel arrangements are to be dealt with by the artist.
- The applications are made known to the representatives of the collaborative partners involved (eutema, Waag Society, Youris and the advisory committee) and they are treated confidentially.

11. Time table

December 18 th 2015	Opening call FEAT residency program
January 31 st 2016	Deadline applications artist
March 2016	Match making event
March 2016	Selection five final projects and ceremony
May 2016 – January 2017	Project realisation
February – April 2017	The final exhibition will take place in this period

12. Submission of application

The FEAT residency program 2016 application form can be downloaded on the website www.feart-art.eu. Also find here the list of the new participating FET projects.

The applications can be submitted to applications@feart-art.eu.

You will receive a confirmation of receipt no later than Tuesday February 3rd 2015.

If you have questions, please contact info@feart-art.eu.